

Y-E-S #5

Neo Hülcker - crackles (2016)

crackles is a piece with movements, lights and sounds, composed in 2016 for MOCREP. It was premiered on Aug 11th 2016 at Darmstädter Ferienkurse für neue Musik. A trio version of *crackles* was first performed by Bastard Assignments on Nov 4th 2016. This publication contains both versions.

„Es scheint recht einfach eine klangliche Form – sogar eine Vision – zu evozieren, unter welchen Bedingungen aber könnte man von einem visuellen Geräusch sprechen?“
(Jean-Luc Nancy in: *Zum Gehör, diaphanes* 2010, S. 10)

„It seems quite simple to evoke a sounding form – even a vision, but under which conditions is it possible to speak about a visual noise?“
(Jean-Luc Nancy in: *Zum Gehör, diaphanes* 2010, p. 10)

*breathe in and
out, go up and*

down, start and stop ---

*breathe in and
out, go up and ---*

down, start and

*breathe in and
out, go up and --- ---*

*listen and wait --- giggle and smack ---
whisper and smile --- ;;; turn the lights on and
off ;;;*

*enter the stage:
flesh and blood,
identities and ascriptions,*

*bright and dark, present and absent- cut and
connect --- --- ---
the minimal – - the musical – - the non-musical*

bodies and sound

(Thousand Tingles: „time and spider“ (excerpt))

„Crackles are caused by explosive opening of small airways and are discontinuous, nonmusical, and brief. Crackles are much more common during the inspiratory than the expiratory phase of breathing, but they may be heard during the expiratory phase. Crackles are often described as fine, medium, and coarse. They can also be characterized as to their timing: fine crackles are usually late-inspiratory, whereas coarse crackles are early inspiratory.“
(wikipedia: „crackles“, 30.6.2016)

Duration: 20 Minutes (Ensemble Version), 16 Minutes (Trio Version)

Setup:

- at least 8 performers (ensemble version), 5 performers (trio version)
- stage lights
- one condenser mic - hanging from the ceiling - for each performer on stage
- 1 dynamic mic for the voice from outside
- 2 speakers

Previous Performances:

- 11.8.2016 MOCREP, Darmstädter Ferienkurse für neue Musik, Orangerie, Darmstadt
- 4.11.2016 MOCREP, Studio B, Chicago
- 4.11.2016 Bastard Assignments -trio version- New Teeth, Block 336, London
- 5.10.2017 Trondheim Sinfonietta, Trondheim
- 3.12.2017 Jen Hill, Jenna Lyle, Amanda Bailey -trio version- SSSS!, Constellation, Chicago