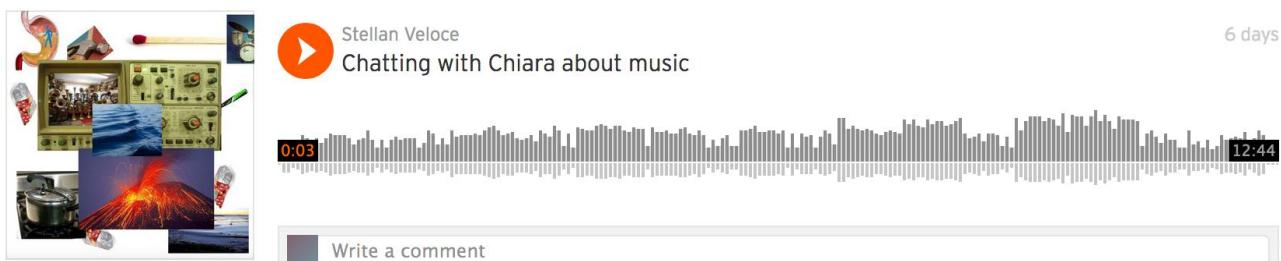


Chiara's dream piece (YES#6, 2018)

Chiara is a great listener, in fact I think she is the best listener I know. One summer day we engaged in a conversation about music and her relationship with it. Sparking from that conversation, this piece is a personal commission based on Chiara's favourite sounds and wishes. It is a unique opportunity to be in contact with a truly committed listener. Nothing else. So easy.

Anybody is very welcome to interpret the piece and either record it or perform live for Chiara, in return they will get listened to devotedly.

Chiara is already looking forward to listening to your interpretation! In the following page you will find the instructions to interpret Chiara's dream piece.



[Listen to Chiara and me discussion about music in italian](#)

I like delta blues, noisy free jazz, dirty rock where they scream and hit on stuff, I like dramatic classical music. I like prog-music because it would awaken feelings in my spine like shivers, on the side, like a massage. I had visions, I had wings, a volcano. It's like somebody hitting you on the back, hammering here, here. Like I had a man running up and down my stomach, like a pressure pot. Look at your fucking face!

Let's listen to Bonehead. It's like a representation of what I feel, if you could look. The representation of my character would be a sound like this, or blues. I like Mingus 'cause he's brilliant, but I don't know why, is like the satisfaction of a person that makes good jokes. You have a look in their way of thinking. When I listen to some music I think "ah, cool! Good idea. But I have no idea why.." Is so good. I love when the drums play like it doesn't fit with the rest. When it doesn't make sense and then again it does. Also when it never makes sense is good. Beautiful. Charlie Parker is like an oscilloscope going fast, Mingus is like slower waves, Coltrane is liquid, round, like a river, dense.

Is warm, visceral, visceral. I have no words. I become fire. You know when the matches light up and are big under?

I become like that.

Chiara's dream piece

for an indefinite number of players

Hello! Thank you for deciding to interpret Chiara's sonic wishes, this is a list of materials that she would like you to work with:

heavy, fast, uncoordinated drums.

polyrhythmic layered patterns

screaming

chanting

deep wind instruments

committed visceral crystalline

noise of brushing with solid objects on phrasing

regularly uneven surfaces

the sound of a chips bag being manipulated

strong percussive sounds

e.g. *hit metal table with a baseball bat*

unexpected pauses/silence

And these are some metaphorical sensations/images to describe the general feel the piece could have:

muscular spasms

a kick on the lower back

a small person walking in your stomach

melting into magma

Duration: between 2' and 2'20"

Preparation: listen to Mississippi Fred McDowell for at least 1 hour.

please send recordings to chiarasdreampie@gmail.com or drop a line at the same address to schedule a live performance!