

## **YES #8**

**Marcela Lucatelli**

**23 stories on losing my breath** for voices, double bass and electronics

23 stories on losing my breath is a performance for voices, double bass and electronics. Using both pre-composed and improvised material, the performers interact with each other in different formations, presenting a succession of short moments that shape volatile ideas of narration through sound and image, like expanded shots from a stopmotion film.

### **Tech Setup**

(1) double bass

(1) beamer

(2) laptops

1. video and fixed tracks
2. live audio and cued tracks

(2) transducers, evt. with bluetooth

\*if not with bluetooth:

- (1) long mini-jack cable (about 4m, depending on the size of the space)

(2) mobile phones

1. scenes 16 and 23
2. scene 23

(1) spit sensor (contact the composer)

(2) stereo microphones for overall ambient amplification (depending on the size of the space)

PA

### **Costumes**

(3) flower necklaces (contact the composer)

(3) long slim white ties

(3) long sleeve black shirts

(3) plain black trousers

(3) colorful and/or shiny, flat shoes (contact the composer)

### **Props and Tech (organized by story)**

**1**

(1) party blower

(1) bag of confetti

(1) stool

**4**

- (1) party blower
- (1) stool

**6**

- (1) ice lolly
- (1) stool

**9**

- (1) opaque bowl with water
- (1) transparent glass
- (1) metal spoon
- (1) egg hand beater
- (1) mini electric mixer
- (1) table
- (1) stool

**11**

- (3) pairs of small-sized chinese peking cymbals (15cm)

**13**

- (1) spit sensor (contact the composer)
- (1) wine glass of white wine

**14**

- (1) cell phone or video camera (for pre-recorded video only)

**15**

- (1) opaque bowl with water
- (1) table
- (1) stool

**16**

- (2) transducers
- (1) mobile phone with the respective sound file
- (1) chair (for the double bass)
- (1) stool

**21**

(1) music box

**23**

(1) friction drum

(1) thunder drum

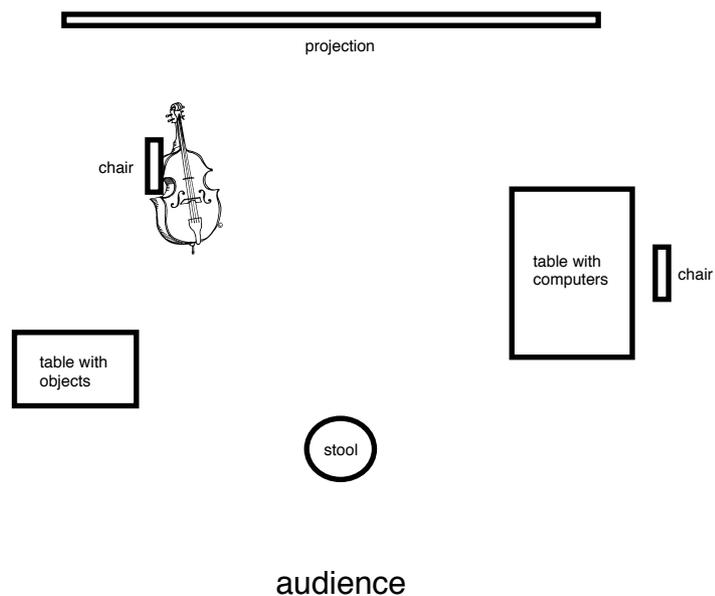
(1) mini electric mixer

(1) mobile phone with the respective sound file

(1) mobile phone with the respective ring tone

## Space

Black box stage or any compact corner. Initial/general stage plan:



## Duration

Aproximatelly 30 minutes

## Performance History (as of June 2018)

May 11, 2018: Limmitationes Festival, Heiligenkreuz im Lafnitztal, Austria / with Claudia Cervenca, Margarethe Maierhofer-Lischka and Marcela Lucatelli