

Y-E-S #12

Carolyn Chen

Human Windchimes, for 3+ people in sonorous apparel in a place

This is a performance for people moving through a space, wearing sonorous suits of discarded materials. Human windchimes are nature spirits, of a nature that includes what we usually overlook and discard. Trash, in reconstituted form, returns to haunt its past homes. The feeling is of an alien world overlaying the everyday environment. This world is composed of mundane objects, but maintains a separate sensibility and internal discipline. Human windchimes neither avoid public contact, nor court an audience reaction like a ball team mascot. They are on an epic journey to seek out the sounding potential of the space they are in. Their movements respond to particularities of the space they traverse. They inhabit the space and resonate its hidden music – conversing with, but not bound by, its everyday use.

Duration: 15-30 Minutes

Setup: sonorous suits of discarded material

Space: various open spaces to which the performance needs to be adapted

Performance history:

- *Human windchimes*: Y-E-S Fest 2018, Agora Berlin, Germany
- *Human windchimes*: MCA Chicago, for Mocrept at Frequency Festival, Museum of Contemporary Art, Chicago, IL, 2017
- *Human windchimes*: The Menil Collection, for Brandon Bell and ensemble, John Cage MUSICIRCUS, The Menil Collection, Houston, TX, 2012
- *Human windchimes*: Staircases of Doom, for y53k, ARTifact Gallery, San Diego, CA, 2011
- *Human windchimes*: Through the Windowglass, for City of Encinitas Earth Day Festival, Encinitas, CA, 2010
- *Human windchimes*: L.A. Pastoral, for A Day in LA: Washington Boulevard Art Concert, Los Angeles, CA, 2009
- *Human windchimes*: the wulf., Bodies II, the wulf, Los Angeles, CA, 2009