

Marta Forsberg

To All Frequencies I Can Not Sense
For four or more instruments

To All Frequencies I Can Not Sense is a minimalist piece which deals with lingering spatiality - a meditation on the subtle frequencies which exist outside human perception, but nevertheless surround us, ever-present. Together, the performing musicians create a detailed timbral environment encompassing both complexity and simplicity, a contemplative evolution of dynamic sound-world that is characterised by a shifting emphasis between tones, chords and noise.

Short setup: 2-6 speakers (l'acoustic X15HiQ or similar), 1 computer, 1 sound card (2/4 XLR/line input and 2-6 output), music stands for the performers, stop watch

This piece requires a minimum of 4 instruments. At least 2, but maximum 4, of these has to go through the Max/MSP patch. All other instruments should stay acoustic, but if needed slightly amplified when the room requires it.

Even though the score is noted for only four instruments, it is possible to arrange it for a bigger ensemble. The instrumentation can also be rearranged as long as there are percussive elements, chord instruments and instruments that can play sustained tones.

Duration: 21.10'

Performance history:

The piece was premiered in St Johannes Kyrkan in Stockholm on the 16th of April 2016, performed by Ellen Pettersson, Konrad Agnas, Ellen Arkbro and Emil Skogh. It was released digitally on Havtorn Records followed by a release concert at Fylkingen in Stockholm on the 12th of December 2017, recorded and performed by Niklas Barnö, Konrad Agnas, Ellen Arkbro and Emil Skogh.

The piece was reworked for the Berlin based Serenus Zeitblom Oktett and performed in St Elisabeth Kirche on the 27th of September 2016.

It was reworked a the second time for a the Gahlmm sextett, and toured around Sweden in November 2018.

Cover image: Elvira Varghans

